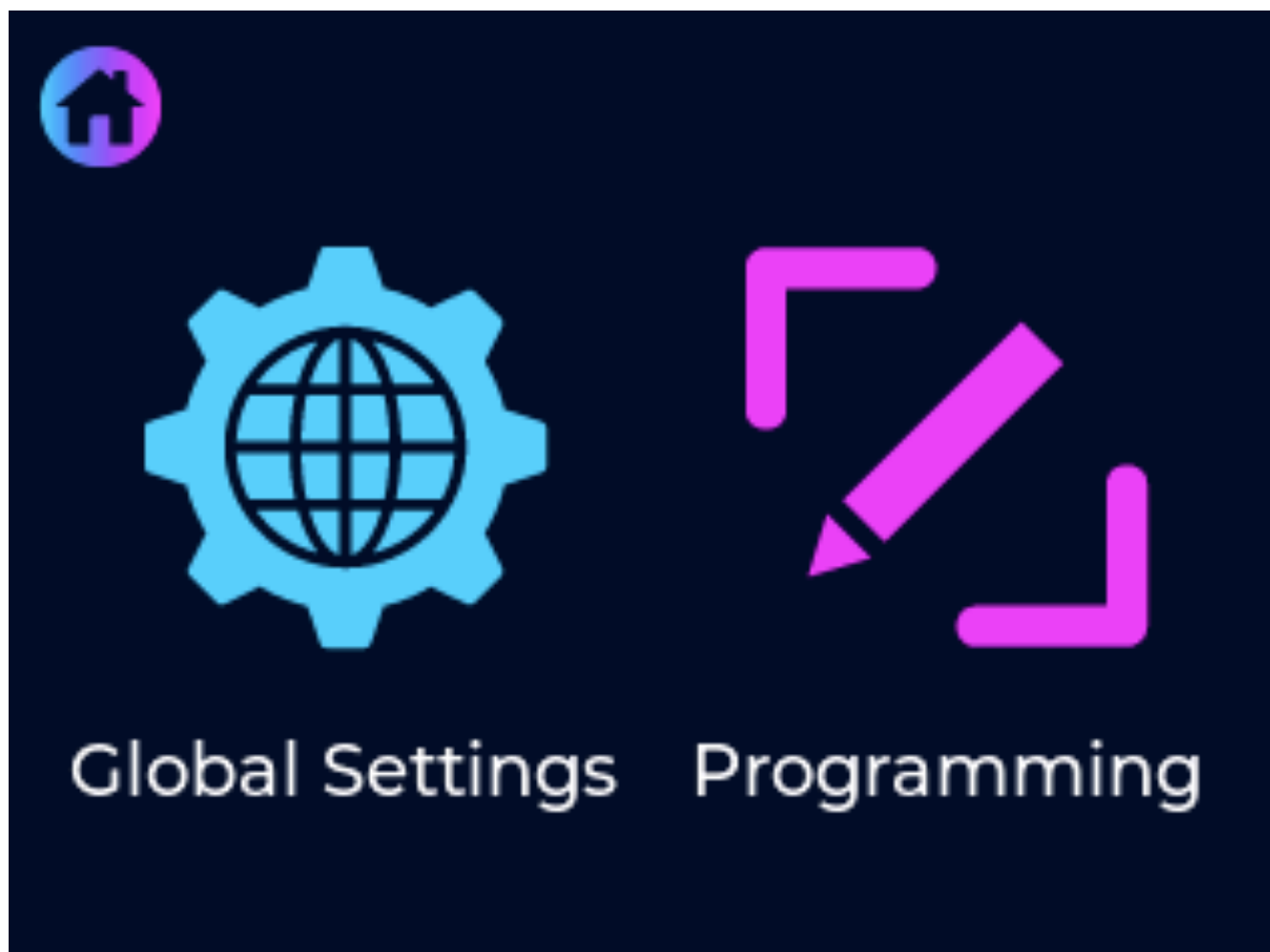


Programming Via the Touchscreen

Programming the Unity6 using the touchscreen.

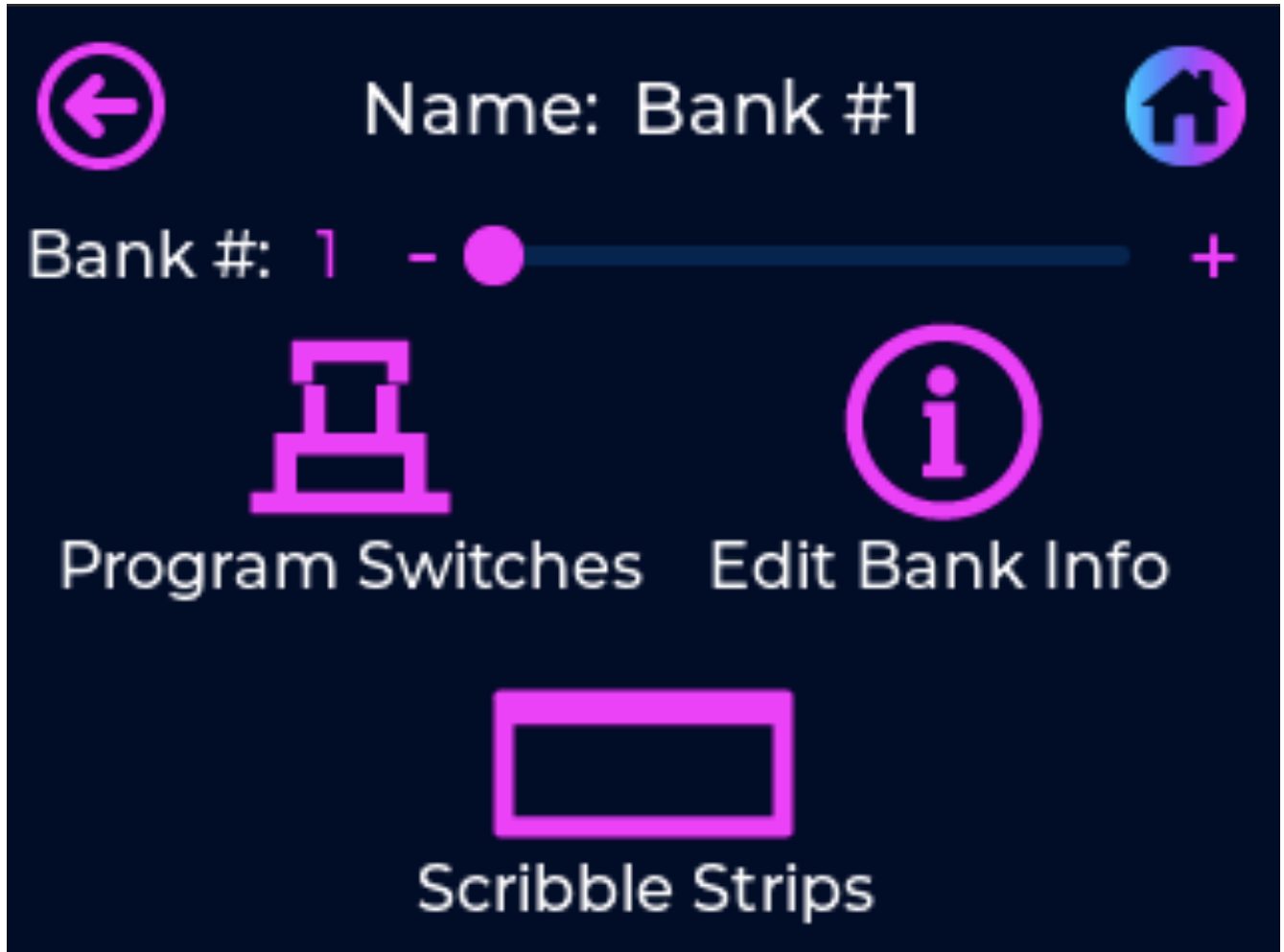
One of the first things you may notice about the Unity6 is that there is not a "Save" button anywhere inside our user interface. We've designed it this way to streamline the way MIDI programming is done and now you will never have to hook your controller up to a computer as everything you do inside the Unity6 is automatically saved and stored into permeant memory.

First press the center of the home screen to access the menu system then select the Programming icon.

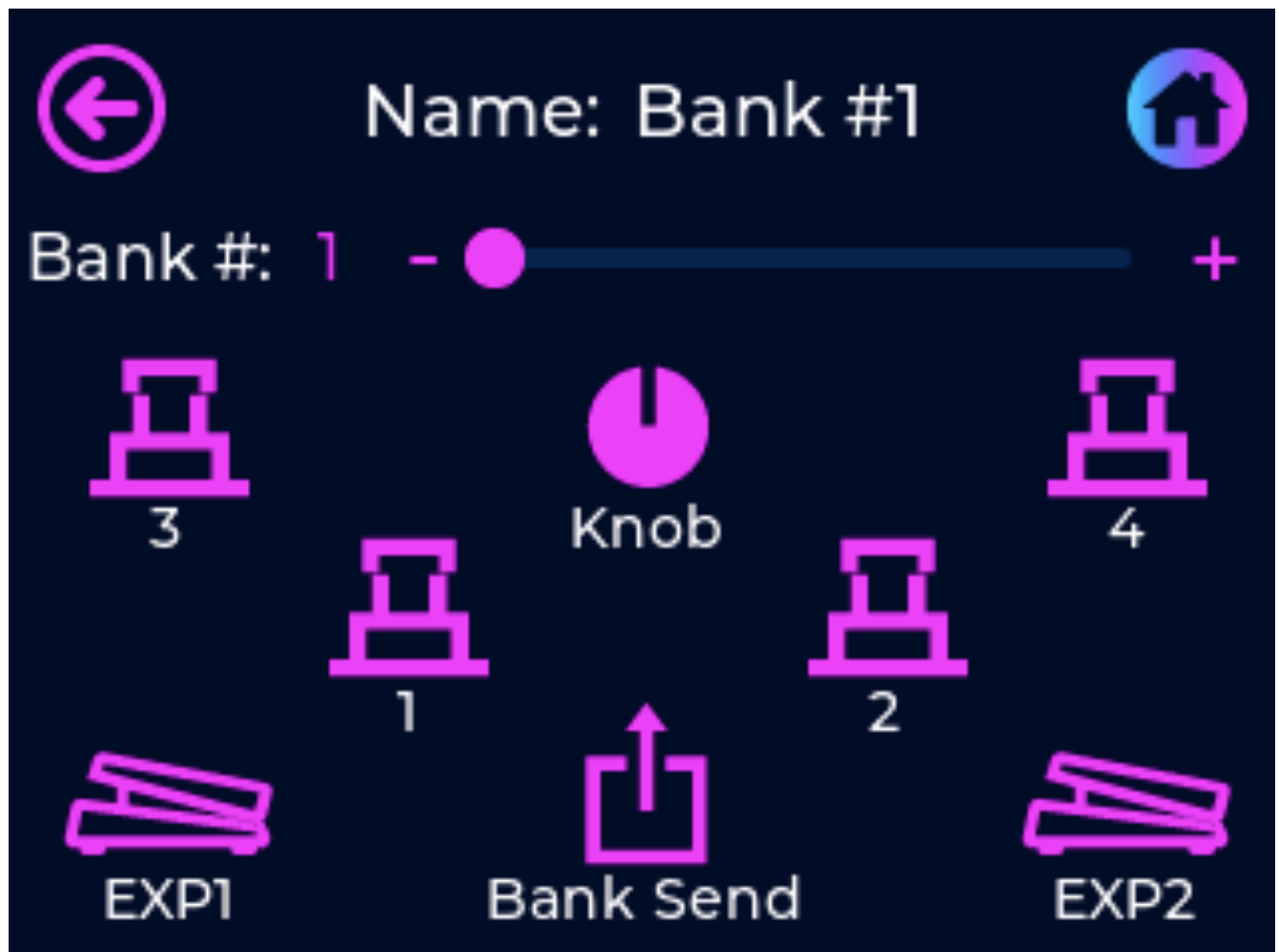


From here you have 3 options for programming the preset:

- Programming Switches - used for assigning MIDI messages to switches/presets
- Edit Bank Info - used for naming the preset, setting BPM, naming EXP1 & EXP2, etc.
- Scribble Strips - used for assigning scribble strip info, like default name, toggle name, and color



Programming Switches



- Select the Bank Send icon to program any messages that will be sent upon loading the bank
- Select the EXP1 or EXP2 icons to program any messages that will be sent using the expression pedals
- Select any Switch icon or the BPM Knob icon to program the messages that will be sent with each preset

Lets have a look at programming a preset tied to any switch. First press the Switch icon that you want to program and you will taken to the following programming screen.



Select from any of the 32 Message #'s available, select your Press Action (more on Press Action's [here](#)), select the Message Type (more n Message Type's [here](#)). Then fill in the required info, MIDI Channel, Number, Value, etc.

To continue adding additional MIDI messages to this preset, simply select a new Message # from the dropdown list and continue the process listed above.

Pressing the Back Arrow icon will take you back to the previous screen or pressing the Home icon will exit you from the menu system.

Remember there is no need to save any messages you have created, everything is automatically saved in permanent memory as you progress through the programming process.

To clear a preset, hold the BPM Dial for 3 to 4 seconds until you see the confirmation screen as shown below.



Scribble Strip

Press the Scribble Strips icon to make any adjustments to the scribble strips and you will be taken to the following programming screen.

The screenshot shows a mobile application interface with a dark blue background. At the top left is a back arrow icon in a light blue circle. At the top right is a home icon in a light blue circle. The title "Name: Bank #1" is centered at the top in white. Below the title is a slider control for "Bank #:" with the value "1" on the left, a minus sign, a light blue circle, a horizontal line, and a plus sign on the right. Below the slider are three rows of settings: "Scribble Strip:" with a dropdown menu showing "Scribble #1" and a checkmark; "Default Name:" with a text input field containing "Placeholder..."; and "Toggle Name:" with a text input field containing "Placeholder...". At the bottom is a "Strip Color:" label next to a large, rounded rectangular button with a light blue gradient.

First make sure the scribble strip that you want to make changes to is selected from the scribble strip dropdown. You can press the placeholders to make changes to the Default Name or the Toggle Name. The Default Name is what will be shown in the scribble strip at all times or when the "On" message is sent from a toggle message type. The Toggle Name will be shown on the scribble strip whenever a toggle type message is pressed in the "Off" state. Leave the Toggle Name empty if you do not plan to assign any Toggle Type messages to this preset.

The character limit for scribble strips is 12 characters. 6 characters will fit on one line of the scribble strip and will be centered within the strip. Any characters over 6 will spill over on to the next line of the scribble strip.

Pressing the Strip Color button will take you to the following screen where you can select between 9 different colors,



Revision #5

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