

# Routing Options

Wiring diagrams for various signal routing options.

- [HX Stomp - Wet Dry Wet](#)
- [Strymon Iridium - Wet Dry Wet](#)
- [Walrus ACS1 - Wet Dry Wet](#)
- [Kemper - Wet Dry Wet](#)
- [Dirty - Wet Dry Wet](#)
- [Clean - Wet Dry Wet](#)
- [Dual Delay - Wet Dry Wet](#)
- [Dirty - Wet Dry](#)
- [Clean - Wet Dry](#)
- [Parallel - Wet Dry](#)
- [Parallel Dual Amp Modelers](#)
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# HX Stomp - Wet Dry Wet



# Strymon Iridium - Wet Dry Wet



# Walrus ACS1 - Wet Dry Wet



# Kemper - Wet Dry Wet



# Dirty - Wet Dry Wet





**CLEAN W | D | W**  
(DRIVES DON'T GO TO WET EFFECTS)

BLEND BETWEEN DRY SIGNAL  
AND STEREO WET SIGNALS

DRIVES WILL BE  
CENTER PANNED AND  
WET EFFECTS WILL BE  
HARD PANNED L & R

**RED SEA**  
WET | DRY | WET  
&  
STEREO PARALLEL FX SPLITTER

**LION**  
PRODUCIBLE DISTORTION  
JET  
PRESET BYPASS

**LAMB**  
PRODUCIBLE DISTORTION  
JET  
PRESET BYPASS

**Revelation**  
JET  
PRESET BYPASS

**HALO**  
KELLEY



# Dual Delay - Wet Dry Wet





# Dirty - Wet Dry



# Clean - Wet Dry



# Parallel - Wet Dry



# Parallel Dual Amp Modelers





# Stereo Parallel FX Loops



# Mono Parallel Effects Loop





# Blend Dual Tube Amps



# Serial to Parallel Effects Loop



# Stereo Analog Dry Thru



# Mono Analog Dry Thru

