

Routing Options

Wiring diagrams for various signal routing options.

- HX Stomp - Wet Dry Wet
- Strymon Iridium - Wet Dry Wet
- Walrus ACS1 - Wet Dry Wet
- Kemper - Wet Dry Wet
- Dirty - Wet Dry Wet
- Clean - Wet Dry Wet
- Dual Delay - Wet Dry Wet
- Dirty - Wet Dry
- Clean - Wet Dry
- Parallel - Wet Dry
- Parallel Dual Amp Modelers
- Stereo Parallel FX Loops
- Mono Parallel Effects Loop
- Blend Dual Tube Amps
- Serial to Parallel Effects Loop
- Stereo Analog Dry Thru
- Mono Analog Dry Thru

HX Stomp - Wet Dry Wet



Strymon Iridium - Wet Dry

Wet



Walrus ACS1 - Wet Dry Wet



Kemper - Wet Dry Wet



Dirty - Wet Dry Wet



Clean - Wet Dry Wet



DUAL DELAY

W | D | W

(DRIVES GO TO WET EFFECTS)

BLEND BETWEEN DRY SIGNAL
AND STEREO WET SIGNALS

DRIVES WILL BE
CENTER PANNED, REVERB
WILL BE HARD PANNED L & R
ECHOPLEX PANNED RIGHT
CARBON COPY PANNED LEFT

JET

L BLEND R

RED SEA

WET | DRY | WET
&
STEREO PARALLEL FX SPLITTER

Revelation
analog reverb
92.0

ECHOPLEX
DELAY

MXR
carbon copy
analog delay

LAMB
PROGRAMMABLE OVERDRIVE

LION
PROGRAMMABLE DISTORTION



Dirty - Wet Dry



Clean - Wet Dry



Parallel - Wet Dry



Parallel Dual Amp Modelers



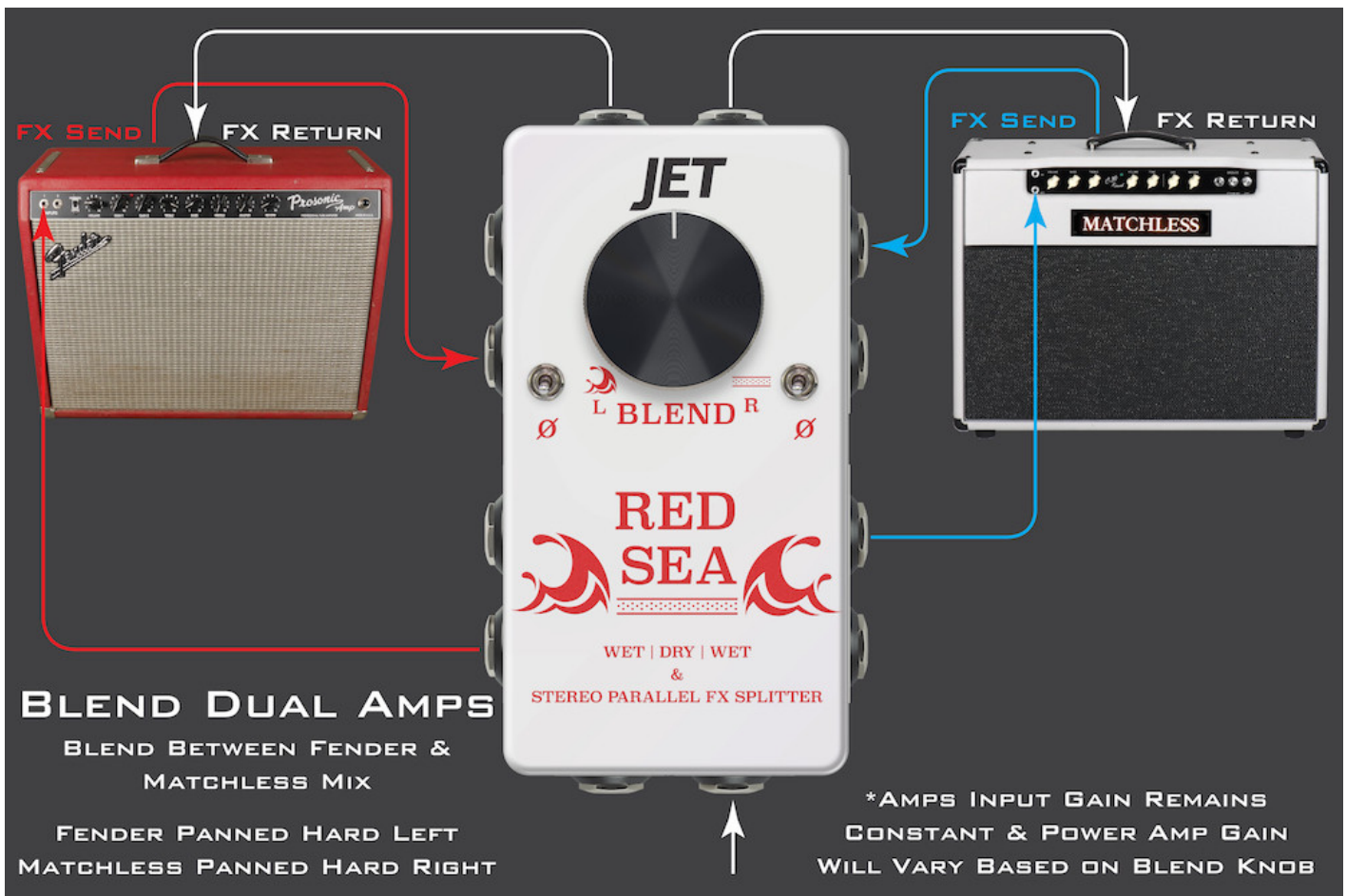
Stereo Parallel FX Loops



Mono Parallel Effects Loop



Blend Dual Tube Amps



Serial to Parallel Effects Loop



Stereo Analog Dry Thru



Mono Analog Dry Thru

