

# Overview

Basic overview and features of the Red Sea

- [Description](#)
- [Quick Start Guide](#)

# Description

Introducing the Red Sea, an all analog signal routing matrix designed for countless stereo and mono signal path routing options.

The Red Sea gives you the ability to run a FULL Stereo wet dry wet rig using only 2 amps or just 2 signals to the FOH, while also giving you complete control over your Wet & Dry mix!

The Red Sea also has two independent stereo FX loops. Use each FX loop to run stereo delay's and reverb's in parallel, where each effect does not interact with each other. Huge soundscapes can be achieved with washy reverbs and articulate delay repeats while being able to blend between each FX loops mix level.

## **The Red Sea can also do the following routing options:**

- Wet | Dry utilizing a single amp
- Clean Wet | Dry | Wet (drives DO NOT run into wet effects)
- Wet | Dry | Wet with dual delays (one in the L channel & other in R channel)
- Parallel Dual Amps (run dual amp modelers in FULL stereo)
- Convert a tube amp's serial FX Loop to a parallel FX Loop
- Stereo and Mono analog dry through (avoid latency in digital pedals)
- And the list goes on, only limited by your imagination...

## **Features:**

- Stereo or Mono In's & Out's
- Studio Grade Analog Buffers on all Inputs & Outputs
- Large Blend Knob for Blending in a Live Setting
- Polarity Reverse Switches for Changing the L&R Polarity on One of the FX Loops
- Cast Aluminum Enclosure for Maximum Durability and Weight Reduction
- Power via Standard 9v 100ma Power Supply (not included)
- Dimensions: 4.82" x 2.62" x 1.425"

# Quick Start Guide

## Wet Dry Wet Wiring



## Stereo Parallel FX Loop Wiring

\*SEE USER MANUAL FOR MORE WIRING DIAGRAMS



# STEREO PARALLEL FX LOOPS

BLEND BETWEEN STEREO DELAY AND STEREO REVERB MIX

\*USE RIGHT INPUT FOR MONO IN / STEREO OUT