

Global Settings

To enter the Global Settings, hold down the Bypass switch when power is first applied to the pedal. The Mix and Decay LEDs will be glowing and cycling through various colors. Release the Bypass switch when the Mix and Decay knobs turn either solid White or Red (if Kill Dry mode is enabled the LEDs will be Red). To save your settings and exit the Global Settings, hold down the Bypass Switch for 3 seconds. The Mix and Decay LEDs will continue glowing and cycling through the various colors until your settings have been saved.

Below are the following features that can be adjusted within the Global Settings:

- Setting the MIDI Channel
 - Rotate the Cntrl1 knob, the Bypass LED will flash the number of times that corresponds to the MIDI Channel. If setting to MIDI Channel 4, the LED will flash 4 times with a 2 second pause and then repeat.
- Enable/Disable Kill Dry Mode
 - Short press the Preset switch, the Mix and Decay knobs will change colors. If the LED colors are Red, then Kill Dry Mode is enabled. If the LED colors are White, then Kill Dry Mode is disabled.
- Load a Specific Preset Upon Start-Up
 - Rotate the Mix knob, the Mix LED will cycle through the Preset colors. Rotate until your desired Preset is illuminated.
- Load a Specific Algorithm Upon Start-Up
 - Rotate the Decay knob, the Decay LED will cycle through the Algorithm colors. Rotate until your desired Algorithm is illuminated.
- Limit the Number of Presets to Scroll Through
 - Rotate the Filter knob, the Preset LED will flash the number of times that corresponds to the maximum number of Presets available to scroll through. If setting to 3 Presets, the LED will flash 3 times with a 2 second pause and then repeat.
- Setting the Adjustable Mix Taper (**available from serial# 1170 and above**)
 - Set the toggle switch to the up position for Mix Taper 1. In this mode none of the dry signal will get removed as the Mix knob is increased.
 - Set the toggle switch to the middle position for Mix Taper 2. In this mode the dry signal will start to be removed around the 1 o'clock position. The Mix knob will gradually continue to be removed until reaching a 100% wet mix when the Mix knob is fully clockwise.
 - Set the toggle switch to the down position for Mix Taper 3. In this mode the dry signal will start to be removed around the 10 o'clock position. The Mix knob will gradually continue to be removed until reaching a 100% wet mix when the Mix knob is fully clockwise.

