Overview

Basic overview and features of the MR JAX

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Description

Introducing MR JAX, our first pedal in a new series called the "Signature Series". Our first official JET artist is Chris Rocha, Chris is a two time Dove award winner, multi nominated Grammy producer, and a Gretsch Guitar artist. Chris and JET worked together, collaborating to capture his signature high gain sound. Chris has used a few different high gain pedals in the history of his playing however not one pedal did it all for him. He loved the aggressive yet smooth sounds of the Crowther Hot Cake however sonically it didn't capture the overtones and eq he was looking for. Insert MR JAX, we redesigned everything to achieve an aggressive and smooth/buttery high gain pedal with rich overtones and an eq curve to match what Chris had been seeking for years.

Redesigning the tone stack makes this pedal pull off "soft clipping" type overdrive AND "hard clipping" distortion sounds. With the tone knob at noon, the output sine wave closely resembles a transparent overdrive.MR JAX - Overdrive

By turning the tone knob clockwise (just past noon), the sine wave transforms into more of a "hard clipping" distortion. The tone knob doesn't need to move very far past the noon position (in either direction) to quickly transform and shape the sound of MR JAX.

Features:

- Soft Click Bypass Switch
- Gain Staging 25%, 50%, 75%, & 100% (Long Press Bypass Switch to Cycle Thru Gain Stages)
- Store in Global Settings Which Gain Stage is Active When Pedal First Turns On
- "Cue" Up Any Gain Stage When Pedal is Bypassed
- Pre-Gain Mid Boost (Double Press Bypass Switch When Pedal is Engaged)
- Multi-Colored LED Showing the Status of Bypass, Gain Stage, and Mid Boost
- Easily Able to Achieve Transparent Overdrive
- Easily Able to Achieve Thick Saturated Lead Tone Distortion
- Power via 9v (Negative Tip) 100ma Power Supply (power supply not included)
- Dimensions: 4.82” x 2.62” x 1.425”

Quick Start Guide

OUTPUT JACK
OUTPUT TO AMP OR NEXT PEDAL

LEVEL KNOB
SETS THE OVERALL OUTPUT VOLUME FOR THE PEDAL

BYPASS SWITCH
SHORT PRESS WILL ENGAGE/DIS-ENGAGE THE PEDAL

WHEN THE PEDAL IS ENGAGED A LONG PRESS (HOLD FOR A HALF SECOND AND RELEASE) WILL CYCLE THRU THE GAIN STAGING

WHEN THE PEDAL IS ENGAGED A DOUBLE PRESS WILL ENGAGE THE MID BOOST (TAP TO DISENGAGE)

WHEN THE PEDAL IS DIS-ENGAGED A LONG PRESS WILL "CUE" UP THE GAIN STAGE FOR WHEN THE PEDAL IS ENGAGED NEXT

VIEW THE FULL MANUAL AT DOCS.JETPEDALS.COM

POWER JACK
9VDC NEGATIVE TIP
100MA OR GREATER

INPUT JACK
INPUT FROM GUITAR OR PREVIOUS PEDAL

GAIN KNOB
SET AT MINIMUM FOR GAIN STAGING TO WORK PROPERLY

TONE KNOB
CLOCKWISE FOR MORE TREBLE AND COUNTER-CLOCKWISE FOR LESS TREBLE

INDICATING LED
WHEN ENGAGED THE LED WILL BE A SOLID COLOR INDICATING THE ACTIVE GAIN STAGE

WHITE - 25%
LIGHT BLUE - 50%
PURPLE - 75%
RED - 100%

LONG FLASH INDICATES CUE'D UP GAIN STAGE. RAPID FLASH INDICATES MID BOOST ENGAGED