

Using the Pedal

Volume Knob

Used to set the overall output volume of the Lion.

Gain Knob

Used to set the amount of gain/breakup of the Lion.

Low Cut Knob

Used to add or remove Low frequencies from the Lion.

*** The low cut on the Lion is unlike traditional low cut knobs where they remove lows from the signal path post distortion. The Lion has the low cut positioned in the feedback loop of the opamp, which acts like the "sag" on tube amplifiers. With the low cut knob turned counter clockwise you will notice a more "spongy" feel to the distortion which can more compressed. With the low cut knob turned clockwise you will notice more "tightness" to the feel of the the distortion which can be less compressed.

High Cut Knob

The high cut circuit is post gain which allows you to really fine tune the overall presence of your signal. Turned counter clockwise lets more high frequencies through while turning clockwise will remove highs from your signal path.

Lead Boost

Double tap the Preset switch to auto engage the Lead Boost, once engaged the Preset LED will begin to flash indicating the Lead Boost is engaged. To exit the Lead Boost, simply press the Preset Switch.

The volume of the Lead Boost is user definable and can be changed/stored in permanent memory via the configuration menu at startup. The Lead Boost can be adjusted from 1 thru 4, by default it is set to 1 from the factory. This can be changed upon powering up the pedal. After applying power to the Lion, hold down the Bypass switch while the pedal is in startup mode (Volume & High

Cut knobs are white and the Bypass and Preset LED's are flashing). While continuing to hold down on the Bypass switch, the Preset LED will flash the number of times equivalent to the Lead Boost (set to 1 from the factory) and then will have a 2 second pause before flashing again. Simply press the Preset switch to increment the Lead Boost by 1, press as many times necessary to change to the desired setting. Once you've reached number 4 the next press will start over again at number 1. Once you have the right number selected, just release the Bypass switch to save this setting into permanent memory.

The Workflow

The workflow of the Lion is similar to our Revelation Reverb, you have a "Live" mode and a "Preset" mode. When you press the Bypass switch, you will be in "Live" mode, the knobs will all be active and you can adjust to your desired sound. Pressing the Preset switch will jump into "Preset" mode, when here you immediately jump to the cue'd up preset and the knobs now become inactive. Pressing the "Preset" switch again will disengage the "Preset" mode and you immediately jump back to "Live" mode.

Just like our super popular Revelation Reverb, the Volume knob and the High Cut knob are illuminated with multi-colored LED's to indicate the status of which preset is cue'd up as well as which circuit the "Live" mode is in. To switch between circuits, simply do a long press (press and hold for at least ½ of a second) of the Bypass switch. Upon releasing the switch the LED on the High Cut knob will change colors indicating that you've changed circuits. To switch between presets, and/or cue up your desired preset while in "Live" mode, simply do a long press of the Preset switch. Upon releasing the switch the LED on the Volume knob will change colors indicating that you've either jumped to the next preset (while in "Preset" mode) or have cue'd up the next preset while in "Live" mode.

The colors of each knob are as follows:

- Circuit / Mid Boost Knob LED
 - Cyan - symmetrical quad silicone diodes
 - White - symmetrical dual silicone diodes
 - Yellow - clipping diodes removed from bottom half of sign wave
- Preset / Volume Knob LED
 - UV (purple) - preset #0
 - Red - preset #1
 - Green - preset #2

Using the Soft-Click Switches

Our soft click Bypass and Preset switches are smart switches which have several different timed based functions to control various features of the pedal. Please note the following time based functions:

- To switch circuits on the fly, press and hold the Bypass switch for at least $\frac{1}{2}$ of a second and upon releasing the switch you will cycle through to the next circuit. Once you've reached the end, the next long press will cycle back to the first circuit.
- To switch presets on the fly, press and hold the Preset switch for at least $\frac{1}{2}$ of a second and upon releasing the Preset switch you will cycle through to the next preset, once you've reached the end, the next long press will cycle back to the first preset. You can cycle through your presets in any state that the pedal is in (off, on, or in preset mode).
- To enter "Preset Save Mode", press and hold both the Bypass and Preset switch until the Bypass LED will begin to flash, confirming you are in "Preset Save Mode".
 - A short press of the Bypass switch will cycle through the circuits
 - A short press of the Preset switch will through where to store the preset
 - Once you've selected the right circuit and preset location, simply set the knobs to your desired positions and do a long press of the Preset switch. Once releasing the switch, the Preset LED will flash rapidly letting you know you've just saved that preset. Repeat as necessary to save your other presets
 - To exit "Preset Save Mode", press and hold the Bypass switch for longer than 2 seconds and upon releasing the Bypass switch you will exit the "Preset Save Mode"
- To engage the Lead Boost, simply do a double press of the Preset switch.
 - The Lead Boost is adjustable from 1 to 4 and is set from the factory at 1. To change the Boost level follow the steps below.
 - After applying power to the Lion, hold down the Bypass switch while the pedal is in startup mode (Volume & High Cut knobs are white and the Bypass and Preset LED's are flashing). While continuing to hold down on the Bypass switch, the Preset LED will flash the number of times equivalent to the Lead Boost level (set to 1 from the factory) and then will have a 2 second pause before flashing again. Simply press the Preset switch to increment the Lead Boost level by 1, press as many times necessary to change to the correct number. The numbers available on the Lion are 1 thru 4, once you've reached number 4 the next press will start over again at 1. Once you have the right number selected, just release the Bypass switch to save this setting into permanent memory.

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