

# The Tone Stack

The tone stack of the Lion offers complete flexibility for maximum tone shaping. With both a low cut and high cut knob, you can either create complex fat rhythm tones, searing bright lead tones, or even cut both low and high frequencies to create a pseudo mid hump for cutting through the mix.

\*\*\* The low cut on the Lion is unlike traditional low cut knobs where they remove lows from the signal path post distortion. The Lion has the low cut positioned in the feedback loop of the opamp, which acts like the "sag" on tube amplifiers. With the low cut knob turned counter clockwise you will notice a more "spongy" feel to the distortion which can more compressed. With the low cut knob turned clockwise you will notice more "tightness" to the feel of the the distortion which can be less compressed.

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Revision #1

Created Tue, Feb 8, 2022 5:02 PM by Junior Thomason

Updated Thu, Feb 10, 2022 8:36 PM by Junior Thomason