

# Setting Up Your HX Stomp

Let's take a moment and setup your HX Stomp to work with the Micro...

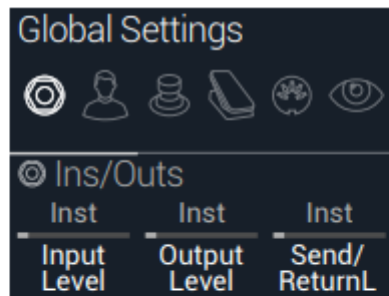
- On the Stomp, press <Page and Page> simultaneously to open the menu
- Press Page> and then press Knob 1 (Global Settings)

## Global Settings

The Global Settings menu contains additional parameters that apply to all presets, such as input and output levels, footswitch configurations, etc.

1. Press ◀ PAGE and PAGE ▶ together to open the Menu.
2. Press PAGE ▶ and then press Knob 1 (Global Settings).

The Global Settings screen appears:



3. Turn the Upper Knob to select one of the six submenus. If necessary, press PAGE ▶ to view more parameters.

 **NOTE:** See next page for a description of all Global Settings.

- Turn the Upper Knob to select the Footswitches menu
  - Turn Knob 2 and assign FS3 function to Stomp 3 (this is only needed if you want to use fs3 as a stomp switch, you can choose not to do this step if you want to leave fs3 as tap/tuner)

**\*\*\*\* IF PURCHASED AFTER 4.24.21 SKIP THE NEXT TWO INSTRUCTIONS AND PROCEED TO MIDI/Tempo BELOW \*\*\*\***

- Turn Knob 3 and assign FS4 function to Preset Down

- Press Page> and assign FS5 function to Preset Up

## Global Settings > Footswitches

Page	Knob	Parameter	Description
	1	<b>Stomp Select</b>	When set to "Touch," touching a Stomp mode switch selects its assigned item(s) but pressing doesn't. When set to "Press," pressing a Stomp mode switch selects its assigned item(s) but touching doesn't (helpful if you insist on playing barefoot). When set to "Both," either touching or pressing will select the assigned item. The default is "Touch."
1	2	<b>FS3 Function</b>	Sets the function of Footswitch 3. Choose from TAP/Tuner, Stomp 3, Preset Up, Preset Down, Snapshot Up, Snapshot Down, All Bypass, or Toggle EXP 1/2. The default is TAP/Tuner.
	3	<b>FS4 Function</b>	Sets the function of Footswitch 4, but only when Global Settings > Preferences > EXP/FS Tip is set to "FS4." (It's set to "EXP 1" by default, so must change this to "FS4" for FS4 Function to work properly!) Choose from TAP/Tuner, Stomp 4, Bank Up, Bank Down, Preset Up, Preset Down, Snapshot Up, Snapshot Down, Next Footswitch Mode (same as pressing PAGE > from Play view), Previous Footswitch Mode (same as pressing < from Play view), All Bypass, or Toggle EXP 1/2.* The default is "All Bypass."
2	1	<b>FS5 Function</b>	Sets the function of Footswitch 5, but only when Global Settings > Preferences > EXP/FS Ring is set to "FS5." Choose from TAP/Tuner, Stomp 5, Bank Up, Bank Down, Preset Up, Preset Down, Snapshot Up, Snapshot Down, Next Footswitch Mode (same as pressing PAGE > from Play view), Previous Footswitch Mode (same as pressing < from Play view), All Bypass, or Toggle EXP 1/2.* The default is "Toggle EXP 1/2."

\*For connecting an external footswitch to access the FS4 or FS5 functions, the use of a momentary (unlatched) type footswitch is recommended.

- Turn the Upper Knob to select the MIDI/Tempo menu
  - Turn Knob 1 and confirm MIDI Base Channel is set to 1

## Global Settings > MIDI/Tempo

Page	Knob	Parameter	Description
	1	<b>MIDI Base Channel</b>	Sets the system base MIDI channel that HX Stomp uses for both receiving and sending MIDI communication via MIDI and USB.
1	2	<b>MIDI Thru</b>	When on, MIDI OUT also acts as a MIDI THRU; that is, it passes through any MIDI messages received at the MIDI IN jack.
	3	<b>Rx MIDI Clock</b>	Determines whether HX Stomp responds to incoming MIDI beat clock received at its MIDI IN port, via USB, or whichever it senses first ("At all" means you don't want HX Stomp to respond to MIDI clock at all, set this to "Off.")
	1	<b>Tx MIDI Clock</b>	Determines whether HX Stomp transmits MIDI beat clock from its MIDI OUT port, via USB, or both. If you don't want HX Stomp to transmit MIDI beat clock at all, set this to "Off."
2	2	<b>Tempo Select</b>	Choose whether the tempo is stored and recalled with each snapshot, recalled with each preset, or is applied globally across all presets and snapshots.
	3	<b>BPM</b>	Depending on the Knob 2 (Tempo Select) setting, this Beats Per Minute tempo value is saved per snapshot, per preset, or globally.
	1	<b>USB MIDI</b>	When on, HX Stomp receives and transmits MIDI data via USB in the same capacity as its MIDI jacks.
3	2	<b>MIDI PC Rx</b>	Determines whether or HX Stomp responds to incoming MIDI program change (PC) messages from its MIDI IN port, via USB, or both MIDI IN ports. If you don't want HX Stomp to respond to PC messages at all, set this to "Off."
	3	<b>MIDI PC Tx</b>	Determines whether HX Stomp automatically sends MIDI program change (PC) messages from its MIDI OUT port, via USB, or both MIDI OUT ports when selecting presets.

- That's it! You are all setup to start using the Micro

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