

Red Bank (Stomp Mode)

The Red Bank is where you will likely spend most of your time with the JET Micro. In this bank you can toggle blocks on/off, toggle effect parameters up/down, recall Snapshots, and scroll up and down presets. You can even setup one of the buttons to be an "always active" tap tempo if you wish, see "Global Settings" for details and how to set this up.

Each button has three time based press actions, which are a short press, double press, and long press.

- Short Press - quickly press and release the button within 1/2 of a second
- Double Press - quickly press the button at least two times within a 1/2 of a second
- Long Press - press and hold the button for at lease 3/4 of a second and then release

To recall Snapshots, simply do a long press of any button.

- Long Press Button A - recalls Snapshot 1
- Long Press Button B - recalls Snapshot 2
- Long Press Button C - recalls Snapshot 3

Two button presses will scroll up and down presets. You can also hold down the buttons to fast scroll in either direction

- Short Press AB - scrolls down presets
- Short Press BC - scrolls up presets

To bypass blocks within the HX Stomp, make sure the block you want to control is highlighted and then follow the steps below using the MIDI "Learn" feature. When you press (or double press) a button, the Micro will automatically send its respective MIDI CC message to the Stomp and the Stomp will sync to the Micro.

Block Bypass via MIDI

1. Press **◀ PAGE** and **PAGE ▶** together to open the Menu.
2. Press **Knob 1 (Bypass Assign)**.
3. Turn the **Upper Knob** to select the block whose bypass you want to assign to incoming MIDI.
4. Press **PAGE ▶** and then **Knob 3 (Learn)**. Send a MIDI CC message from your foot controller, keyboard, etc.

The CC number appears above Knob 1 (MIDI In).

Incoming CC values 0-63 turn the block off; values 64-127 turn the block on. Note that some MIDI CCs are reserved for global functions and cannot be selected (see ["MIDI CC"](#)).



NOTE: To manually select a MIDI CC, instead of step 4 above, press **PAGE ▶** and turn **Knob 1 (MIDI In)** to select the desired MIDI CC number.

To toggle effect parameters up/down, follow the steps below to assign a button on the Micro to the effect you choose. When you press (or double press) a button, the Micro will automatically send its respective MIDI CC message to the Stomp and the Stomp will sync to the Micro.

Parameter Control via MIDI

1. From **Edit view**, press and hold the knob for the parameter you wish to control.

HX Stomp jumps to the **Controller Assign** page and displays your parameter at Knob 1 (Parameter).

2. Press **PAGE ▶** and then **Knob 3 (Learn)**. Send a MIDI CC message from your foot controller, keyboard, etc.

The CC number appears above Knob 3 (CC#).



NOTE: To manually select a MIDI CC, turn **Knob 2 (Controller)** to select "MIDI CC" and **Knob 3** to the desired MIDI CC number.

3. If desired, press **PAGE ▶** and turn **Knob 1 (Min Value)** and **Knob 2 (Max Value)** to set the range you wish to control.



TIP: To reverse controller behavior, swap the min and max values.

4. Press **⏠** when finished. Remember to save your preset to retain all assignments!