

Operating the JET Micro

How to use the JET Micro

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Red Bank (Stomp Mode)

The Red Bank is where you will likely spend most of your time with the JET Micro. In this bank you can toggle blocks on/off, toggle effect parameters up/down, recall Snapshots, and scroll up and down presets. You can even setup one of the buttons to be an "always active" tap tempo if you wish, see "Global Settings" for details and how to set this up.

Each button has three time based press actions, which are a short press, double press, and long press.

- Short Press - quickly press and release the button within 1/2 of a second
- Double Press - quickly press the button at least two times within a 1/2 of a second
- Long Press - press and hold the button for at least 3/4 of a second and then release

To recall Snapshots, simply do a long press of any button.

- Long Press Button A - recalls Snapshot 1
- Long Press Button B - recalls Snapshot 2
- Long Press Button C - recalls Snapshot 3

Two button presses will scroll up and down presets. You can also hold down the buttons to fast scroll in either direction

- Short Press AB - scrolls down presets
- Short Press BC - scrolls up presets

To bypass blocks within the HX Stomp, make sure the block you want to control is highlighted and then follow the steps below using the MIDI "Learn" feature. When you press (or double press) a button, the Micro will automatically send its respective MIDI CC message to the Stomp and the Stomp will sync to the Micro.

Block Bypass via MIDI

1. Press ◀ PAGE and PAGE ▶ together to open the Menu.
2. Press Knob 1 (Bypass Assign).
3. Turn the Upper Knob to select the block whose bypass you want to assign to incoming MIDI.
4. Press PAGE ▶ and then Knob 3 (Learn). Send a MIDI CC message from your foot controller, keyboard, etc.

The CC number appears above Knob 1 (MIDI In).

Incoming CC values 0-63 turn the block off; values 64-127 turn the block on. Note that some MIDI CCs are reserved for global functions and cannot be selected (see "[MIDI CC](#)").



NOTE: To manually select a MIDI CC, instead of step 4 above, press PAGE ▶ and turn Knob 1 (MIDI In) to select the desired MIDI CC number.

To toggle effect parameters up/down, follow the steps below to assign a button on the Micro to the effect you choose. When you press (or double press) a button, the Micro will automatically send its respective MIDI CC message to the Stomp and the Stomp will sync to the Micro.

Parameter Control via MIDI

1. From Edit view, press and hold the knob for the parameter you wish to control.

HX Stomp jumps to the Controller Assign page and displays your parameter at Knob 1 (Parameter).

2. Press PAGE ▶ and then Knob 3 (Learn). Send a MIDI CC message from your foot controller, keyboard, etc.

The CC number appears above Knob 3 (CC#).



NOTE: To manually select a MIDI CC, turn Knob 2 (Controller) to select "MIDI CC" and Knob 3 to the desired MIDI CC number.

3. If desired, press PAGE ▶ and turn Knob 1 (Min Value) and Knob 2 (Max Value) to set the range you wish to control.



TIP: To reverse controller behavior, swap the min and max values.

4. Press ⏠ when finished. Remember to save your preset to retain all assignments!

Green Bank (Looper Mode)

The green bank is dedicated to using the looper within the HX Stomp. Remember, in order to use the looper features you must have one of the blocks assigned to the "Looper" within the Stomp. All of the buttons listed below are pre-programmed and cannot be user assignable.

- Short Press Button A - toggles between record and overdub
- Short Press Button B - stops the active loop. If you press the record button (button A) after stopping the active loop, the Stomp will automatically erase the previous loop and begin to record a new loop.
- Short Press Button C - plays the recorded (or overdub'd) loop
- Long Press Button B - stops the looper, exits the Green Bank, and returns back to the Red Bank
- Long Press Button C - toggles between undo and redo the most recent loop
- Double Press Button C - exits the looper bank and returns to red bank. If a loop is currently playing, you can exit the looper bank and use the red bank to toggle effects on/off while the loop is still playing. You must return to looper bank to stop the loop.

Blue Bank (Tap/Tuner Mode)

The blue bank is used to access tap tempo and the tuner. When in the blue bank, the following buttons have been pre-programmed and cannot be user assignable.

- Short Press Button A - toggles the tuner on/off
- Short Press Button B - exits the Tap/Tuner Mode
- Short Press Button C - tap tempo

Navigating the Banks

The JET Micro has three different banks (Red, Green, & Blue), each bank is identified by the single color changing LED and offers unique features to control your HX Stomp.

When the pedal first powers up it will automatically pull up the red bank (Stomp Mode). To navigate from the red (Stomp Mode) and green (Looper Mode) banks, quickly press and release all 3 buttons simultaneously to enter the green bank. Once in the green bank, a double press of button C will exit and return to the red bank.

The blue bank (Tap/Tuner Mode) can be called up in either the red or green bank. To access the blue bank, simply press and hold all 3 buttons for at least 3/4 of a second and then release the buttons. To exit the blue bank, simply press the B button and the pedal will return to whichever bank you were previously in (red or green).